



Nomination of a Mechanical Engineering Work for Designation as an Historic ASME Mechanical Engineering Landmark

COVER SHEET

Submit along with SUPPORTING INFORMATION FORM to ASME History and Heritage Committee, c/o Public Information, Two Park Avenue, 7th Floor, New York, NY 10016-5990, or, submit forms electronically to history@ASME.org.

- Historic Mechanical Engineering *Landmark (artifact)*
- Mechanical Engineering Heritage Site
- Mechanical Engineering Heritage Collection
- Historic Mechanical Engineering *Virtual Landmark*

Office Use Only

Agenda Date (m/d/y): _____

Sponsor No.: _____

This COVER SHEET and the SUPPORTING INFORMATION form must accompany all nominations and be signed below by the member nominator and the preparer (if different). For the first three options above (artifacts, sites, collections), submission implies cooperation of the owner(s) of the identified work(s); thus the AUTHORIZATION OF OWNER form (last page) is also required. Sponsorship by an ASME Section/Division willing to assume responsibility for completing the designation process (brochure preparation; hosting plaque ceremony) will positively influence consideration but is not required.

Nominated landmark/accomplishment:

- a) **Summary of Significance:** In 100 words or less summarize the significance of this mechanical engineering achievement to society and to the evolution of mechanical engineering (*draw from the responses to items j and k on the SUPPORTING FORM*):

b) Nominators/Sponsors:

Primary Preparer: _____ Telephone: _____

Address: _____ Preparer e-mail: _____

Affiliation (ASME Section/Division): _____ Date: _____

ASME Sponsoring Unit(s):¹ _____

Chair/Leader: _____ H&H Chair:² _____

Address: _____ Address: _____

Telephone: _____ Telephone: _____

E-mail: _____ E-mail: _____

¹ An ASME sponsoring unit is not absolutely required, but presence will favorably influence consideration of a nomination.

² Name of the Section or Division History and Heritage Committee chair, if available.



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SUPPORTING INFORMATION FORM

(Please append to cover sheet)

Complete each item below according to the criteria and guidelines in the History and Heritage Manual MS-72a. **Only complete nominations will be considered.**

If the nominated work is an artifact, site, or collection, complete (a) through (e), and then proceed to (h). If no artifact exists or can be identified for the accomplishment, the item may be submitted as a *Virtual Landmark* by omitting (a) through (e) and proceeding directly to (f). *Note that ASME prefers to designate physical artifacts, sites, and collections as landmarks.* Only truly significant mechanical engineering accomplishments will be considered for designation as Virtual Landmarks.

For physical artifacts, sites, or collections only:

a) Precise location of work:

Street Address: _____

City, State/Province: _____ Country: _____

Postal Code: _____

GPS location (decimal or DMS): _____

b) Owner of Artifact, Site or Collection: _____

Address: _____ Owner telephone: _____

_____ Owner e-mail: _____

Contact Person (if different): _____ Contact telephone: _____

Address: _____ Contact e-mail: _____

c) Justification as best example. Justify the nominated work as the *best example* for designation. Is there a comparable artifact, site, or collection in existence? Why shouldn't it be recognized instead?:

d) **Condition/Accessibility.** Describe present condition, restorations, modifications, provisions for future preservation, and accessibility to the public:

e) **Identify other recognition.** Has this potential landmark been recognized by other historical or engineering bodies?:

For Virtual Landmarks Only:

f) **Why should this be a virtual landmark.** Justify submitting this as a ‘virtual’ landmark rather than a physical landmark. Check one of the items below and provide a detailed explanation and/or evidence of a search for suitable physical artifact.

- Suitable artifact does not survive (e.g., *earliest watermill*)
- Suitable artifact is not obvious (e.g., *landmark is ubiquitous like the pneumatic tire*) or is inaccessible (e.g. the *Titanic*)
- Artifact exists, but owner’s rules prohibit mounting a plaque (e.g.: *Smithsonian regulations*)
- Landmark is intangible (e.g., *a theory or law*) or a book/seminal article
- Other (please explain):

Explanation/Justification of your selection above:

g) **Potential Designation Date.** What date or dates might be suitable for formally “designating” this landmark? (For example, the coupler used to connect railcars (Janney coupler) was designated during ‘National Rail Safety Week’; Gutenberg’s movable type on the anniversary of Gutenberg’s death):

For all nominations (note that items j, k, and l are particularly important and should be given in detail):

h) **Key Dates.** Identify significant dates (e.g., of conception, design, construction, operation):

i) **Key Individuals.** Identify key persons involved in conception, design, construction, etc.:

Attach separate pages with sections using the following three headings and to provide additional textual or illustrative material to support this nomination. These sections often total 5-10 pages in length.

j) **Historical Significance.** Justify the historical significance of this potential landmark (nationally, globally, or regionally).

k) **Mechanical Engineering Historical Significance.** Justify the historical significance of this work to the evolution of mechanical engineering (What concepts, features, or characteristics make this work unique?).

l) **References.** Provide list of published references (books, articles, websites) that establish the significance of the landmark, site, or collection.

Authorization of Owner

I, _____ with a mailing address of

hereby certify that I am the owner of the Nominated Work (the "Owner") and that I grant permission and consent to ASME to use and include the Nominated Work in its publications, website platforms, media releases and other materials it may deem appropriate , and to use photographs/digital images and other depictions of the Nominated Work for any and all purposes in any and all media now known or hereafter invented, including without limitation electronic media. The foregoing authorization shall apply to photographs, digital images, and other depictions provided by Owner or created by ASME and its agents, or other third parties.

I hereby release ASME from any claims and demands arising out of or in connection with any use of the Nominated Work, said photographs/digital images, audio/video recordings, including all claims for libel.

Owner: _____

Signature: _____ Dated: _____

Title: _____